

Richard Raisler

Richard Raisler has been involved in the visual art world for more than twenty years. A resident of both California and Vancouver, he is a real estate developer and an avid collector who has served on a number of selection panels for large, public art projects.

A former President of the Art Museum Board of Directors at the University of California, Davis, Richard has also served as Chair of an artist selection panel for the Sacramento Federal Courthouse public art project, a board member for the Young Collectors Group at the De Young Museum in San Francisco, and Chair of the Art in Public Places Committee for the Sacramento Municipal Art Commission. From 2002 – 2005, he acted as a consultant and board member for the Monsoon young collectors group of the Asian Art Museum in San Francisco.

Richard is currently involved with the organization of a committee to coordinate and implement a national competition for the redesign of a large, outdoor public space, the Capitol Mall in Sacramento. He is serving as Chairman of the Editorial Board of *Comstocks Business Magazine*, and continues to work with the Dean of the University of California, Davis, advising on the planning and design competition for a new on-campus art museum.

In 2009, Richard was nominated by the President of the American Institute of Architects in California for a board position on the National AIA board in Washington, D.C.. He has also recently been nominated for a position on the board of the Museum of Arts and Design in New York City.